



FOR IMMEDIATE RELEASE

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BIG FESTIVAL AND SMALL COMMUNITY HOST MULTI-DAY OUTDOOR MUSIC FESTIVAL AT WHIDBEY ISLAND FAIRGROUNDS

SEATTLE, WA (July 3, 2023)—*LITTLE BIG FEST* is on its way to becoming the biggest little festival on South Whidbey Island. This two-day, family-friendly event takes place in the field, midway, and buildings at the Whidbey Island Fairgrounds in Langley, Washington, just outside of downtown Langley, 26 miles north of Seattle.

More than twenty bands from Portland, Seattle, and Whidbey are scheduled to rotate on and off two stages. The gates open at 3 p.m. Friday, August 11, music begins at 4 p.m. and ends at 11:30 p.m. The venue opens at 10 a.m. on both Saturday and Sunday, August 12-13. The first band starts at Noon both days and ends at 11:30 p.m. Saturday and 11 p.m. Sunday.

Festivalgoers will be able to enjoy beer gardens featuring local beer, wine, and cider; art, retail, and food vendors; a family zone; a healing zone; yoga, and a silent disco.

The focus of Little Big Fest is not only to support live music, but also music education and local artists. Profits from ticket sales will pay musicians and bands and go toward music education scholarships for local high school students.

Little Big Fest is the brainchild of local musician, Keegan Harshman, a 2010 graduate of South Whidbey High School. Harshman ventured away for a few years after high school, traveling and playing in various bands at gigs and festivals in San Luis Obispo, CA before returning home to raise his own family.

"I played with an amazing community of musicians while living in California. When I moved back to Whidbey Island I missed a part of that culture, atmosphere, and camaraderie, and thought, instead of searching for it why don't I try to help bring a taste to this awesome community on Whidbey," said Harshman. "It's my spark, and with the help of the community, it's a fire that can thrive."

The logo for Little Big Fest features the words "LITTLE BIG FEST" in a large, bold, white, sans-serif font. The letters are set against a teal background that has a white border. The word "LITTLE" is on the left, "BIG" is in the middle, and "FEST" is on the right. The "G" in "BIG" is stylized with a circular cutout. Above the word "FEST", the dates "AUG 11 - 13 2023" are written in a smaller, white, sans-serif font.

LITTLE BIG FEST

MUSIC AND ARTS FESTIVAL

Harshman grew up attending the annual Choochokam Music & Arts Festival that attracted thousands of people to Langley every July for 41 years. Choochokam ended in 2015. Harshman's vision is to provide a new festival that honors the passion and professionalism of musicians and inspires youngsters.

"It's not just a music festival," Harshman said. "It's a gift to the community that can grow. Seeing people play their hearts out on stage is inspiring to people of all ages.

"This year, I've got a great team of helpers and we're using two stages and setting up different areas of use throughout the Fairgrounds."

Bands won't be competing for ears on the stages. The line-up allows each band to play between 45 minutes to two hours of music on one stage while the next act sets up on the other stage, said Harshman, who plays bass guitar and owns Blue Sound Music in Langley.

He'll be playing in several of the bands: Nathaniel Talbot, Janie Cribbs and the T. Rust Band, and his most recent project, Doctor Savage.

Portland's *Outer Orbit* is Friday night's headliner and features an eight-piece band playing original soul and funk while drawing on a range of influences from Sly Stone and The Meters to Aretha Franklin. Saturday's headliner is Seattle's *F2D (Funky2Death)*. They're a six-piece band of local funk scene pioneers who enjoys influences such as Sly Stone, James Brown, Graham Central Station, and Chaka Kahn.

Closing Little Big Fest on Sunday evening is Portland's *Scott Pemberton O Theory*. Scott Pemberton's sound is much like the vibe of his native Portland: fun! The best way to categorize his music is with the moniker "Timber Rock". Scott naturally applies his own lens/stamp to the sounds of the Pacific northwest, the region he has always called home: deep jazz, PNW rock/grunge, blues roots, and west coast funk. The mastery of his guitar playing combined with his songwriting, Scott plays with the uninhibited joy and intensity of someone who recognizes that every time we make music is an honor and a gift.

Tickets and camping passes are available now on the website, littlebigfest.org, including day and weekend passes with or without camping. Camping options include passes for tent camping, car camping, and RV at the Fairgrounds.

Little Big Fest is supported by local and Seattle-area sponsors and is open to more sponsorship. Contact Keegan Harshman for details at keegan@bluesoundmusic.com. ###



LITTLEBIGFEST AUG 11 - 13 2023
MUSIC AND ARTS FESTIVAL

WHAT

Little Big Fest, a three-day outdoor music and arts festival on Whidbey Island in Washington

WHEN

Friday through Sunday, August 11-13, 2023

	Friday 8/11	Saturday 8/12	Sunday 8/13
Gates open	3:00 pm	10:00 am	10:00 am
Music begins	4:00 pm	12:00 PM Noon	12:00 PM Noon
Music ends	11:30 pm	11:30 pm	11:30 PM

WHERE

Whidbey Island Fairgrounds and Events Center, 819 Camano Ave., Langley, WA 98260

WHO

Band lineup in order of appearance

Friday	Saturday	Sunday
Into The West	Open Road	Gideon Freudmann
Nathaniel Talbot	Rubatano	Deja Blooze
Woodbae And Treestar	Josh Collins	Hot Club of Troy
Janie Cribbs and the T.Rust Band	Sarungano	Saeed Abbas And Gye Nyame
General Mojo's	Local Secrets	ROSSaCONN
Outer Orbit	LAKE	Doctor Savage
	Nick Drumond Band	i///u
	Andy Coe and Galen Clark Trio	PETE
	F2D (Funky 2 Death)	Scott Pemberton O Theory

TICKETS

littlebigfest.org/tickets

CONTACT

Email jeanne@littlebigfest.org for more info.

SHOUTCAST RADIO INCLUDES FESTIVAL BANDS

littlebigfest.org/radio